



COURSES TAUGHT IN ENGLISH



Faculté des
Humanités
2022-2023

Undergraduate Levels

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COURSES TAUGHT IN ENGLISH

UNDERGRADUATE LEVEL

Undergraduate

Intitulé en français : Communication orale anglaise II

Intitulé en anglais : Oral Communication II

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS : 2

Course content: These classes use a variety of exercises (e.g. role-play, computer assisted learning, pronunciation coaching) to improve the quality and fluency of your spoken language.

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Intitulé en français : Communication orale : Culture contemporaine-Revue de presse anglophone (anglais) I

Intitulé en anglais : Oral Communication: Contemporary Culture - Anglophone Press Review (English) I

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS

Course content: Explore the contemporary culture of English-speaking countries through the prism of press reviews, articles and English-language press sites in order to perfect oral communication

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Intitulé en français : Littérature Américaine

Intitulé en anglais : American literature

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 24h

ECTS : 3

Course content: The course will focus on major literary trends and authors from the 16th to the 20th century. Key American writers and their works will be studied. Novels and extracts will be worked upon focusing on style, language and symbolism.

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Intitulé en français : Civilisation britannique II

Intitulé en anglais : British civilization II

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 24h

ECTS : 3

Course content: Continuation of the historical and civilizational approach of the countries of LV1 (here Great Britain) through the study of periods (from the origins to the present day), eras (from the invasion of the Franco-Normans to the Commonwealth) and specific situations (Hundred Years War, emigration to America, colonization of Africa and India, etc.) which made it possible to build the United Kingdom and its Empire.

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Intitulé en français : Langue professionnelle anglaise II

Intitulé en anglais : Business English II

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS : 2

Course content: These classes continue and extend the materials covered and skills developed in the respective classes in semester I. More advanced exercises and topics may include advertising, branding, communications, administration, tourism, or logistics.

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Intitulé en français : Grammaire et écriture descriptive (anglais) II

Intitulé en anglais : Grammar and descriptive writing (English) II

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 24h

ECTS : 2

Course content: Continuation of the course given in semester 1 on the fundamentals of grammar, syntax, lexicon and style.

Intitulé en français : Histoire des arts LV1 anglais

Intitulé en anglais : History of Anglophone Arts

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS : 1,5

Course content: This module introduces a variety of forms of art in the English- speaking world (focusing predominantly on British art, music and architecture). Students will receive a global overview of these main artistic trends from the 19th century to the present day and in their tutorials will have the chance to delve deeper into one of them. By the end of these classes, the students should recognize how certain cultural aspects have influenced contemporary British life and vice versa.

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Intitulé en français : Communication orale anglaise IV

Intitulé en anglais : Oral Communication Skills IV

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 12h

ECTS : 2

Course content: This course focuses on elements of persuasive speech, critical thinking and debating skills. Students will learn how to structure arguments and offer rebuttal.

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Intitulé en français : Civilisation des pays de langue anglaise II
Intitulé en anglais : Civilization of English-Speaking countries II

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 24h

ECTS : 3

Course content: Continuation of the thorough analysis of the different main periods or the relevant themes allowing a better understanding of the English speaking countries (Great Britain, 12h and the U.S.A., 12h). The approach will be civilizational and not just historical. Important events and people will be emphasized, the aim being to allow students to better understand the ways these countries function today (political systems, religion, economics....) and to prepare for their stay in a foreign country.

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Intitulé en français : Littérature des pays de LV1 II
Intitulé en anglais : English and American Literature II

Code : LMALL420

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 24

ECTS : 3

Course content: This course covers various literary periods and genres in both England and the USA, from medieval English literary canons such as *Beowulf* to native American authors such as James Welch. The objective is to encourage students to develop their understanding (language and historical-cultural contexts) of key literary works and stimulate their reflection on the role of literature in our society.

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Intitulé en français : Civilisation politique des pays de langue anglaise

Intitulé en anglais : British and American Political Civilization II

Volume horaire : 18h

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 18h

ECTS : 2

Course content:

UK :

Lectures on the contemporary political structure of the United Kingdom as well as current political issues.

USA :

The objective of this course is to study American culture and thought through the political culture of the US. We will see the founding ideals behind the Constitution, as well as the three branches of government and how they work together.

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Intitulé en français : Littérature étrangère en anglais II

Intitulé en anglais : English Literature

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 18h

ECTS : 2

Course content: The course focuses on the study of influential authors with a view to improving reading, speaking, writing and analytical skills in English. It also aims to encourage personal applications, interpretations and reflections on the role of literature in general.

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Intitulé en français : Littératures LV1 anglais

Intitulé en anglais : Anglophone Literature

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 18h

ECTS : 2

Course content: This English Literature course will engage students in the careful reading and critical analysis of English literature traversing many Anglophone countries. Through the close reading of selected texts, students will deepen their understanding of the ways writers use language to create meaning. They will learn to consider a work's structure, style, and themes, as well as smaller-scale elements such as the use of figurative language, imagery, symbolism, and tone. Authors include: Emily Dickinson, Jonathan Swift, William Blake...

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Intitulé en français : Actualité politique internationale II

Intitulé en anglais : International current affairs analysis

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 12 h

ECTS : 2

Course content: The class is divided in smaller groups (3 or 4 students per group). Each small group is assigned a geographical area. For each session, they have to prepare a short press review, selecting 2 or 3 news stories happening in their geographical area. They present the news through several journalistic sources. This is for the oral part. For the written part, I choose a few articles from various sources on the same piece of news and I ask them to read and summarise the different elements found in the texts.

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Intitulé en français : Enjeux culturels contemporains - anglais

Intitulé en anglais : Contemporary Culture

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS : 2

Course content: In order to really understand a culture and the way the people from that culture react to current events, it is necessary to understand the way they perceive the world around them. Religious practices are a very important influence in any culture and particularly in the United States. The objective of this course is to analyze the role of Protestant Puritanism at the beginning of the colonization of the New World as well as the influence of the various religious groups that have been added over the years on American thought. We will discuss the different waves of immigration, the religious groups that emerged and their influence on society.

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Intitulé en français : Littératures anglophones IV

Intitulé en anglais : British and American Literature IV

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 36h

ECTS : 4

Course content: This course focuses on the study of both contemporary and influential British and American authors. It aims to encourage personal applications, interpretations and reflections on the role of literature in general.

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Intitulé en français : Prise de parole / présentation de type soutenance en anglais

Intitulé en anglais : Public speaking skills in English

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 12

ECTS : 2

Course content: This class aims to improve speaking skills in English. Various exercises help develop these skills and prepare students for public speaking situations (interviews, presentations). The students will be offered various exercises (summary, presentation, debate). The work will focus on current topics and the culture of English-speaking countries. There will be two oral tests in class to assess the progression of the students' work.

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Intitulé en français : Actualité des pays de LV1 anglais

Intitulé en anglais : Current Events in Anglophone Countries

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS : 2

Course content: The course intends to provide students with an exploration of current social, political and economic developments in Anglophone countries, particularly in the UK and the US. Students willon American thought. We will discuss the different waves of immigration, the religious groups that emerged and their influence on society. study these events as they are presented in various news and media outlets all the while learning about the culture and history related to these issues and movements. The goal of the course is to better understand what is behind these movements and developments that are currently occurring in various Anglophone countries (culturally and historically). Students will explore these topics of interest through analysis and debate in English, as well as consider how technology and other significant aspects of modern society have influenced these developments. The course, taught entirely in English, will also enhance students' language skills, particularly in reading and speaking.

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Intitulé en français : Dossier d'analyse LV1 anglais

Intitulé en anglais : Media Analysis

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 12h

ECTS: 2

Course content: Students are given tools to develop their critical thinking skills, especially on cultural issues and the media, and are guided in their research to produce a dissertation on a topic of their choice. They are invited to present the progress of their work at each session and encouraged to interact by discussing the methodology they use.

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Intitulé en français : Actualité politique internationale IV

Intitulé en anglais : Political Science and Current Affairs

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 12h

ECTS: 2

Course content: The objective of this lesson is twofold: initially it serves as a continuation of the application of a foreign language within a specific domain, yet it also aims to establish and further the core knowledge of students within the field of Political Science, and in particular that of current affairs. Not only should it provide students with key elements of vocabulary within the chosen language, but also encourage them to question and further the knowledge they already hold within their native language. As such, it is neither a pure language course, nor a pure political science course, but a combination of both, adapted for each group of students, their requirements and their objectives. Furthermore, this course aims to establish a balance between practical and theoretical work, between oral and written production. Students are not only expected to be present for each lesson, but are actively encouraged to participate and engage with the material, and will be graded accordingly. Each week we will look at recent political events in Anglo-Saxon media from around the world, covering such topics as: Brexit, Immigration Globalisation, Elections, Social Movements, International Relations etc. Key background knowledge will be provided during each lesson which the students will be expected to analyse, then lead to further group discussion. The course will cover a diverse range of material, taken from documentaries, TED talks, newspapers and online articles. Students will be expected to analyse these sources effectively, evaluating the effects of media-framing and agenda-setting on specific audiences. Thus, identifying how media coverage can both inform and shape public opinion, in particular the ongoing influence of so called fake news and the information wars in moulding and manipulating contemporary political discourse.